

# Valse

Tuba & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 29742

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# Valse

Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Tuba

Organ / Piano

*mp*

5

10

15

EMR 29742

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Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The grand staff begins with mezzo-forte (*mf*) and piano (*p*) dynamics.

Musical score for measures 25-29. The system includes a bass line and a grand staff. The bass line features dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A first ending bracket above the bass line indicates a ritardando (*rit.*) followed by a return to tempo (*A tempo*). The grand staff dynamics are mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

Musical score for measures 30-34. The system includes a bass line and a grand staff. The bass line starts with mezzo-forte (*mf*), followed by forte (*f*), mezzo-forte (*mf*), and forte (*f*). A second ending bracket above the bass line is present. The grand staff dynamics are forte (*f*) and mezzo-piano (*mp*).

Musical score for measures 35-39. The system includes a bass line and a grand staff. The bass line features dynamics of sforzando (*sfz*), forte (*f*), sforzando (*sfz*), and forte (*f*). The grand staff dynamics are forte (*f*) and mezzo-piano (*mp*).

Musical score for measures 40-44. The system includes a bass line and a grand staff. The bass line features dynamics of fortissimo (*ff*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The grand staff dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*).

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *sfz* dynamic, followed by *mp*, *mf*, and *mp*. The grand staff has dynamics of *p*, *mf*, and *p*.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has dynamics of *mf*, *mp*, *mf*, *mp*, and *mf*. The grand staff has dynamics of *mf* and *p*.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line has dynamics of *mp*, *mp*, *mp*, *mf*, and *mp*. The grand staff has dynamics of *mf* and *p*.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line starts with a *tr* (trill) and *mf* dynamic, followed by *rit.* (ritardando) and *p* (piano). The tempo marking *A tempo* is present. The grand staff has dynamics of *mf* and *mp*.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The bass line has a *p* (piano) dynamic. The grand staff has a *p* dynamic.

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 EMR 2164T DEBONS, Eddy Fantasietta  
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 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
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 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
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